

Compagnie Irene K. presents: Matki – in online format

Contemporary dance for teenagers and adults on March 26th at 8.00 PM in Livestream and in collaboration with Chudoscnik Sunergia, streamed from Alter Schlachthof Eupen.

A choreography by Anaïs Van Eycken, born in Leuven, danced by Karolina Kardasz.

The Compagnie Irene K., under the artistic direction of Irene Kalbusch, proudly presents another premiere: Matki. The premiere of the dance performance and the first ever online premiere in the history of Irene K. For years the company has had an excellent collaboration with the talented young artist Anaïs Van Eycken, who was entrusted with her own creation for the first time now. The result is Matki (engl. mothers).

Matki is about a woman whose life may change. Her safe cocoon is tearing apart and the outside becomes part of the inside. New feelings and emotions emerge. She tumbles, is lost, doesn't know where to go. She weighs the pros and cons. She makes a decision. Women and/or a mother.

The performance takes place in a tension field where doubts are the main character. Doubts of a young woman, questions about being a woman and being a mother. The image of an untainted woman in the minds provokes a certain temptation. Take a closer look, change the perspective, see a woman through her own eyes and recognize the many things she stands for.

When does being a woman start and when does it end? With being a mother? Being a mother is something marvellous and a huge privilege for some in between us. But it also marks a major watershed in a woman's life and should be well thought out.

Humanity stands above all these questions with its judgments, prejudices and condemnations. Trying to find a reason by labelling what they see into a square box, into a square house and into a square universe. But is it not the square that provokes ambiguity?

Matki is an eye opener that dares to question the common and widely held beliefs. The subject creates an unknown connection between people. Being a woman and/ or mother needs to be cherished, even more.

Very interesting topics that the Compagnie Irene K. would like to deepen in a discussion panel after the performance. The exchange will be moderated by Andreas Lejeune, the participants represent different age groups and would like to share their views with the audience. Speakers are Iris Bitzigeio, Clara Klinkenberg, Robin Mund, Andrea Radermacher-Mennicken and Markus Ulrich.

The livestream will be shown once on March 26th at 8.00 PM and last 90 minutes. Tickets can be purchased online at www.alter-schlachthof.be until 7.30 PM on the same day.

